

Colman, Penny. *Elizabeth Cady Stanton and Susan B. Anthony...* In 1851, a serendipitous meeting of these two women began a friendship that altered the course of women's history.

Donda, Victoria. *My Name is Victoria...* Victoria Donda discovered that her biological parents were *desaparecidos*, political prisoners murdered by the military dictatorship in Argentina. Victoria reclaims her identity and perpetuates their activist legacy.

Gbowee, Leymah and Carol Mithers. *Mighty Be Our Powers...* This Nobel Peace Prize winning activist documents her journey from abuse victim to grass-roots peace maker, proving that sisterhood can heal a nation at war.

Knight, Louise W. *Jane Addams: Spirit in Action.* Jane Addams grows from a sheltered daughter of a senior statesman into a world renowned advocate for human rights, peace, and suffrage in the face of great opposition.

Lemmon, Gayle Tzemach. *The Dressmaker of Khair Khana...* When the Taliban take control of Kabul, life for the city's people – especially its women – changes overnight. Enterprising and ingenious, Kamila finds a way for her family to survive and empowers other women to achieve economic independence.

Lloyd, Rachel. *Girls Like Us.* Lloyd uses her own experience and strength to fight fiercely for the rights of sexually exploited girls.

Marcus, Sara. *Girls to the Front: The True Story of the Riot Grrrl Revolution.* Dismantle sexism! Honor Individualism! Take up Space! The Riot Grrrl Movement of the 1990s invited every girl everywhere to realize that she is a radical feminist.

Mire, Soraya. *The Girl With Three Legs...* Mire survives genital mutilation with the courage to empower others as an activist to end this devastation around the globe.

Molinary, Rosie. *Beautiful You: A Daily Guide to Radical Self-Acceptance.* Embark on a yearlong journey of care and compassion for yourself and others.

Murphy, Larry G. *Sojourner Truth: A Biography.* This eloquent biography records the life of Sojourner Truth, an escaped slave, who evolved into one of the most influential crusaders for women's rights, abolition, and racial equality in the 19th century.

Redfern, Christine & Caro Caron. *Who is Ana Mendieta?* This visually arresting look at Ana Mendieta's life and work confronts attitudes about violence towards women in the academic and art worlds.

Staal, Stephanie. *Reading Women.* How do life changes impact the interpretation of iconic feminist texts? Do college students today respond to them and define feminism differently than their predecessors did? Staal gains insight into these questions when she returns to her alma mater and studies alongside current students.

Williams, Joan. *Reshaping the Work-Family Debate.* Without instrumental change in workplace culture and government policy, true gender equality will never exist.

THE AMELIA BLOOMER PROJECT: RECOMMENDED TITLES 2012

THE BEST FEMINIST BOOKS FOR YOUNG READERS, BIRTH THROUGH AGE 18



The Amelia Bloomer Project is part of the Feminist Task Force of the American Library Association's Social Responsibility Round Table.

For more information, please visit the Amelia Bloomer Project blog:
<http://ameliabloomer.wordpress.com/> .

The Amelia Bloomer Project committee is proud to share this list to inform, entertain, and inspire!

Young Readers: Fiction

Alko, Selina. *Every-day dress-up.* A mother's exciting stories of famous women inspire her young daughter to dress-up as her favorite heroines, including Amelia Earhart, Maria Tallchief, and Frida Kahlo.

Medina, Meg. *Tia Isa Wants A Car.* A car means freedom to Tia Isa, but saving the money to buy one seems ridiculous to Tio Andres. She and her resourceful niece set out to prove him wrong.

Macy, Sue. *Basketball Belles: How Two Teams and One Scrappy Player Put Women's Hoops on the Map.* Illus. by Matt Collins. Agnes plays rearguard for Stanford University women's basketball team. Join her for the game against Berkeley in 1896 that sets in motion the future of women's basketball.

McDonnell, Patrick. *Me... Jane.* Young Jane Goodall, brave and determined, dreams of living in Africa and helping the animals she loves... until the day her dream comes true.

Quattlebaum, Mary. *Pirate vs. Pirate.* Illus. by Alexandra Boiger. Bad Bart and Mean Mo - two fierce pirate captains - compete to claim the title of "biggest, burliest, maddest, mightiest pirate in the world."

Young Readers: Nonfiction

Burleigh, Robert. *Night flight: Amelia Earhart crosses the Atlantic.* Illus. by Wendell Minor. This uplifting picture book recounts Amelia Earhart's sky-breaking solo trip across the Atlantic in 1932.

Capaldi, Gina and Q.L.Pearce. *Red bird sings: the story of Zitkala-Sa, Native American author, musician and activist.* Ill. by Gina Capaldi. In spite of the challenges of a life divided between two-cultures, Red Bird persevered to become an accomplished musician and vocal activist for women's and Native American rights.

Moss, Marissa. *The Bravest Woman in America.* Illus. by Andrea U. Ren. Ida Lewis loved the sea since she was a girl. She worked hard at her family's lighthouse in Rhode Island and eventually became the courageous lighthouse keeper, saving many people from terrible fates.

Murphy, Claire Rudolph. *Marching with Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage.* Illus. by Stacey Schuett. After Susan B. Anthony visits for a suffrage tea, young Bessie, her family, and friends are inspired to campaign for an upcoming referendum in California. Will their efforts be enough to gain the vote?

Rubin, Susan Goldman. *Irena Sendler and the Children of the Warsaw Ghetto.* Illus. by Bill Farnsworth. Using disguises, falsified documents, and a network of courageous friends and trusted helpers, a young Polish social worker named Irena Sendler risks her life to help rescue thousands of Jewish children from World War II's Warsaw Ghetto.

Silverman, Erica. *Liberty's Voice: The Story of Emma Lazarus.* Emma Lazarus, whose best-known poem is engraved on the base of the Statue of Liberty, defied societal expectations for women in her day to become an accomplished poet and social justice activist.

Van Rynbach, Iris and Pegi Deitz Shea. *The Taxing Case of the Cows.* Illus. by Emily Arnold McCully. Abby and Julia Smith fight against unfair property taxes on single women who could not vote in order to keep their cows and land.

Stauffacher, Sue. *Tillie the Terrible Swede: How one Woman, a Sewing Needle, and a Bicycle Changed History.* Illus. by Sarah McMenemy. Tillie Anderson dreams of riding a bicycle - but not like a lady! Tillie's dreams of the "speedy, scorchy, racy kind of riding" inspire her to create her own aerodynamic cycling clothes and to compete in the first women's cycling races.

Zimmerman, Andrea. *Eliza's Cherry Trees: Japan's Gift to America.* Illus. by Ju Hong Chen. Eliza Scidmore had grand adventures traveling around the world. She worked for 20 years to bring beautiful Japanese cherry trees to Washington DC, fighting every obstacle that men put across her path.

Middle Readers: Fiction

Alban, Andrea. *Anya's War.* Forced to flee Odessa to Shanghai on the cusp of World War II, Anya copes with family expectations and cultural restraints on girls.

Collins, Pat Lowery. *Daughter of Winter.* With her father away to strike it rich in the California Gold Rush, Addie must cope with the aftermath of the illness and deaths of her "Mama" Emmaline and little brother, Jack. She finds hidden strengths within herself along with a fierce desire for independence.

Dagg, Carole E. *The Year We Were Famous...* In 1896, Clara and her suffragist mother accept a challenge to walk across the United States to win \$10,000 and save their family farm. Their endurance and fortitude change perceptions of women's abilities and fashion.

Friesner, Esther. *Threads and Flames.* Raisa voyages to America to find her sister, embracing independence and newfound possibilities in spite of the trials and tragedies she encounters, including the monumental Triangle Factory fire.

Hannigan, Katherine. *True (. . . Sort Of).* When Ferris arrives in town, Delly gets an unexpected "surpresent," RB uncovers a beautiful "hummin bin," and Brud Kinney learns to play basketball "like nothin' nobody's ever seen." This unlikely trio must navigate Ferris' sadness, silence, and wild nature to discover what they have to offer each other.

Hatke, Ben. *Zita the Spacegirl.* Zita leaps into space and new territory for a female superhero when she travels to a doomed planet to save her friend Joseph from an alien abductor.

Howe, James. *Addie on the Inside.* Outspoken Addie struggles to define herself according to her own terms. She fights against bullying and oppression, and takes time to look inside herself to discover what it means to be a girl who's a little bit different.

MacColl, Michaela. *Promise the Night.* Growing up in British East Africa, Beryl refuses to be a proper lady. She learns traditionally male skills after being adopted by a local tribe, becomes a successful horse trainer, and later a world-famous aviator.

Moulton, Erin E. *Flutter: The Story of Four Sisters and One Incredible Journey.* Maple and her sister embark on a dangerous quest in the wilderness hoping to find the Wise Woman of the Mountains, whose mystic powers could save a loved one's life.

Neumeier, Rachel. *The Floating Islands.* Trei and Araené dream of unconventional futures that defy cultural expectations. They call upon their unique abilities and unite forces when the floating islands are attacked by a powerful rival country.

Pratchett, Terry. *I Shall Wear Midnight.* Tiffany Aching, a teenage witch, must defeat the Cunning Man, a source of ancient evil, to save her community.

Reedy, Trent. *Words in the Dust.* In a society that vilifies education for girls, Zulaika finds solace in the ancient poetry her mother loved. A developing friendship with her mother’s mentor and medical assistants from the American military combine with her growing knowledge to bring her new options and an expanded world view.

Restrepo, Bettina. *Illegal.* Nora and her mother smuggle themselves across the Mexico/Texas border in a mango truck. Once in the U.S., Nora procures an apartment, fake work papers, and jobs for them while struggling to adjust to life as an illegal immigrant and searching for her missing father.

Venkatraman, Padma. *Island’s End.* Uido trains hard to become her tribe’s first female spiritual leader in generations. She learns ways to heal her people and saves them from a natural disaster, even when they doubt and ridicule her abilities because she’s a girl.

Whelan, Gloria. *Small Acts of Amazing Courage.* Rosalind was raised in a British colony in India. Her curiosity evolves into a social conscience which she can no longer ignore.

Middle Readers: Nonfiction

Adams, Carly. *Queens of the Ice...* These hockey queens hip-check sexism in this fast paced profile of the Preston Rivulettes.

Atwood, Kathryn J. *Women Heroes of World War II...* Meet courageous women and girls who risked their lives to help defeat the Nazis.

Bingham, Jane. *Women at War: The Progressive Era, World War I and Women’s Suffrage, 1900-1920.* This vivid presentation features the changes in women’s lives during this era.

Bridges, Shirin Yim. *Hatshepsut of Egypt.* Illus. by Albert Nguyen Daringly dressed in the same clothes worn by male Pharaohs, Hatshepsut increased Egypt’s influence and wealth, established new trade routes, and left a lasting legacy of progress.

Bridges, Shirin Yim. *Isabella of Castile.* Illus. by Albert Nguyen. Strong and independent, Queen Isabella forged an equal marriage with Ferdinand and led Spain to become a world power.

Bryant, Jill. *Dazzling Women Designers.* In a field traditionally dominated by men, these women designers have pioneered techniques and pursued artistic visions in many areas including: urban planning, interior design, automotive design, landscape architecture, and robotics.

Fleming, Candace. *Amelia Lost...* This intriguing biography highlights feminist icon Amelia Earhart’s contribution to aviation history. Readers will discover interesting details about this adventurous spirit’s life and about the events surrounding her disappearance over the Pacific in 1937.

Gorman, Jacqueline Laks. *The Modern Feminist Movement: Sisters Under the Skin, 1961-1979.* Throughout this time period, feminists raised awareness of injustices and inequities historically experienced by women.

Macy, Sue. *Wheels of Change: How Women Rode the Bicycle to Freedom...*Through vintage cartoons, photographs, and songs, women pedal toward equal rights.

Marrin, Albert. *Flesh and Blood so Cheap...* 146 dead! Find out what led up to the Triangle Factory Fire, as well as meeting some truly dynamic women like Rose Schneiderman and Francis Perkins.

McCaffrey, Paul. *Ruth Bader Ginsburg...*Ruth Bader Ginsburg provides steadfast support of women’s rights through the Women’s Rights Project and her work to provide justice for all on the Supreme Court.

Moss, Marissa. *Nurse, Soldier, Spy...* Escaping an arranged marriage, Sarah Emma Edmonds, disguised as a man, supported herself by working as a Civil War nurse, soldier, and spy. Edmonds was the first and only woman recognized as a veteran of the Civil War.

O’Connell, Caitlin and Donna M. Jackson. *The Elephant Scientist.* Photographs by Timothy Rodwell. Stunning photographs and exciting new information about elephant behavior document the groundbreaking work of the “mother of all elephants,” courageous Caitlin O’Connell.

Rubin, Susan Goldman. *Wideness & Wonder: The Life and Art of Georgia O’Keeffe.* At a time when women had not made an impact on the art world, O’Keefe was the first woman to have a solo exhibition at New York’s Museum of Art. Her innovative life and work exemplify her determination and vision regarding the magic of art and existence.

Senker, Cath. *Strength in Numbers...* Suffrage. Abolition. Temperance. These movements gave women access to public forums to advocate for their interests and demand equal treatment under the law.

Senker, Cath. *Women Claim the Vote...*Meet the women who dared to fight for better working conditions, voting rights, the right to own property, and to wear practical clothing in the years leading up to the Civil War.

Shichtman, Sandra H. *Supreme Court Justices: Sonia Sotomayor.* Sonia Sotomayor charted her own course to fulfill her dream of becoming an investigative lawyer. Later, she overcame prejudice regarding her sex and race to become a justice on the Supreme Court.

Stout, Glenn. *Good Sports: Yes, She Can!* From Trude Ederly’s landmark swim across the English Channel to Danica Patrick’s win of an Indy Racing League series, this book tells the stories of pioneering women who broke down barriers to compete on equal ground.

Young Adult: Fiction

Bradbury, Jennifer. *Wrapped.* Reluctant debutante Agnes stumbles upon an ancient Egyptian mystery that may provide the opportunity for her to prove herself and create a different future.

Bray, Libba. *Beauty Queens.* What happens when the Miss Teen Dream contestants are stranded on a desert island? They subvert their beauty queen skills to survive and thwart an evil corporate plot.

Chayil, Eishes. *Hush.* Young Gittel’s close-knit ultra-Orthodox community seems comforting until she witnesses a horrific act of violence against her best friend Devory. Can she find the courage to speak up for her friend? More importantly, will her traditional community listen?

Chibbaro, Julie. *Deadly.* A mysterious outbreak of typhoid fever is sweeping New York. Could the city’s salvation rest with its most unlikely scientist, 16-year-old Prudence Galweski?

Donnelly, Jennifer. *Revolution.* While Andi struggles with the impact of her brother’s death, she uncovers a surprising personal connection to history through Alex’s French Revolution Era diary. Both girls find liberation through the power of music.

Eagland, Jane. *Wildthorn.* Excessive book reading, nursing an ambition to be a doctor, and self-assertiveness in the face of male authority land seventeen-year-old Louisa in an insane asylum. Through sheer will power and small kindnesses, she maintains her sanity and reclaims her life.

Goode, Laura. *Sister Mischief.* Esme Rockett and her all-girl hip-hop posse are out to shake up their suburban Minneapolis neighborhood. Taking their cue from hip-hop through the ages, including their favorite female MCs, they use their music to confront sexism, homophobia, and racism, daring anyone in their path to doubt their skills.

Johnson, J.J. *This Girl is Different.* Evie leaves homeschooling and agitates for social justice and free speech in her new public high school. When things get out of hand and everyone turns on her,Evie perseveres to right the wrongs she set in motion and stands firm in her convictions.

Jordan, Hillary. *When She Woke.* Hannah Payne awakens in a cell with chemically altered red skin, stigmatizing her choice to have an abortion. She struggles to cope with her new reality and her increasing alienation from the world she previously inhabited.

Kirkpatrick, Jane. *The Daughter’s Walk.* Clara and her mother make an historic walk from Washington State to New York City in 1896 in an attempt to save their farm from foreclosure. After tragedy and heartbreak, Clara learns a new trade and achieves an unusual level of independence in association with other women.

Levine, Ellen. *In Trouble.* Jamie and Elaine are best friends, juniors in high school, and “in trouble,” a chilling account of a time (not so long ago) when pregnant teens were ostracized and unable to obtain reliable medical care.

Lo, Malinda. *Huntress.* The fate of the human realm rests in the hands of two seventeen-year-old girls, Kaede and Taisin. They embark on an unprecedented journey to seek the help of the Fairy Queen.

Okorafor, Nnedi. *Akata Witch.* Sunny seeks to discover herself and uncover her mystical connection to the mysterious Nigerian Leopard community. As her power grows, so does her ability to stand with her friends against an ancient and terrifying evil.

Pierce, Tamora. *Mastiff.* In the course of her Hunt to recover a kidnapped prince, Beka Cooper challenges the belief systems of many in her world, and creates unexpected change that will rock the foundations of her society.

Resau, Laura and Maria Virginia Farinango. *Queen of Water.* At age seven, Virginia is taken away from her small Ecuadorean village to work for a middle-class couple. She survives years of abuse, living on the hope that one day, she will achieve liberation.

Roth, Veronica. *Divergent.* In this brutal tale set in futuristic Chicago, teens are placed into factions based on their “talents.” Tris chooses to leave the safety of her selfless Abnegation faction to join the Dauntless. Through willpower and strength, she transforms herself and determines her own future.

Vaughn, Carrie. *Steel.* Jill, a champion fencer, travels back in time after finding the tip of an old rapier on a Caribbean beach. Befriended by pirate captain Margery Cooper, she learns about honor and displays courage and cunning in an attempt to return home.

Whitney, Daisy. *The Mockingbirds.* Alex, a student at Themis Academy, is sexually assaulted during a date with a popular boy. When Alex’s plight is ignored by the faculty, she fights to reclaim her self-esteem and her voice through the justice of The Mockingbirds, a secret student society dedicated to righting wrongs.

Wilkinson, Lili. *Pink.* Ava, a 16-year-old Goth lesbian, secretly wants to try out being “normal” and transfers to another school to debut a new pink-wearing, boy-dating persona.

Wolf, Kristen. *The Way.* Anna lives in a world where a daughter is a disappointment and women are devalued. Forced to present herself as a boy to survive, she embarks on an unexpected journey, discovering the mystical powers of the Great Mother and becoming a prophet (ess) leading many people back to the Way.

Yang, Dori Jones. Daughter of Xanadu. Illus. By Stephen Yang. Skilled in the manly arts of warfare, Emmajin earns a place in her grandfather the Great Kahn’s army. With experience and time, her goals transform from conquest to compassion.

Young Adult: Nonfiction

Baumgardner, Jennifer. *F’em : Goo Goo, Gaga, and Some Thoughts On Balls.* Provocative essays and interviews address evolving views of feminism, reproductive justice, and gender roles.

Brzezinski, Miika. *Knowing Your Value: Women, Money, and Getting What You’re Worth.* On average, women make only seventy-seven cents for every dollar earned by a man. Brzezinski gives advice on how to fight for equal financial compensation to which women are entitled.